

# Your Personal Sky Timeline

SuperMoons, Eclipses and Planetary Cycles  
for Your Year Ahead



**ALEX**

1 October 2026 to 30 September 2027

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Golden Sample v2.0 · 6 October 2026  
Fictional demonstration case · Concept for evaluation

## A clearer direction. A workable pace.

Alex, your two priorities belong in the same conversation: a sustainable workload and a collaboration with clear responsibilities. This reading connects them through the way you develop ideas, make agreements and protect the attention your creative work requires.

Your Sun, Mercury, Venus and Mars all occupy the ninth house. In this interpretation, that concentration gives weight to the larger purpose behind your work: what you are making, what you stand for, and how your ideas reach other people. Your Moon and Pluto occupy the twelfth house. That second emphasis brings the quieter work into view: reflection, preparation and the personal space needed to understand your own response.

### THE CENTRAL THREAD

Give your creative direction a clear form, then build agreements and working rhythms that can carry it.

The year offers three useful entry points. In October, Mercury makes two exact squares to your natal Mars while Mars itself returns to its birth position. That combination focuses this reading on the relationship between decisions and action. By mid-November, Venus approaches a square to your Mercury at its direct station. The practical question becomes specific: do the words in your agreement describe the arrangement you actually want?

During February and June, Mercury approaches a trine to your Moon and turns before reaching exactness. Both passages connect with a longer Pluto transit to the same Moon. They provide two distinct opportunities to examine the private demands of your working life and translate what you notice into ordinary decisions.

The most precise lunation contact arrives on 2 August 2027. The solar eclipse falls about eleven arcminutes from your natal Sun, in your ninth house. This reading uses that contact to focus your next statement of direction. A project, a published idea or a clearly defined creative offering could give that direction a tangible form.

Your stated priorities guide the examples. Calculated positions and dates support an astrological interpretation; your experience and decisions guide its use.

## Three things to keep in view

### Make the agreement concrete

Venus comes closest to a square with your Mercury on 14 November. Use the surrounding period to specify ownership, delivery, review points and the amount of work each person is accepting. Your Mercury and Venus share the ninth house, so the agreement should also express a shared understanding of the project's purpose.

### Include the work that happens out of sight

Your twelfth-house Moon becomes a repeated point of contact. The Mars passages in December, February and May concern how you use energy. The Mercury approaches in February and June concern how you recognise and communicate what you need. Preparation, reflection and time between commitments deserve an explicit place in your schedule.

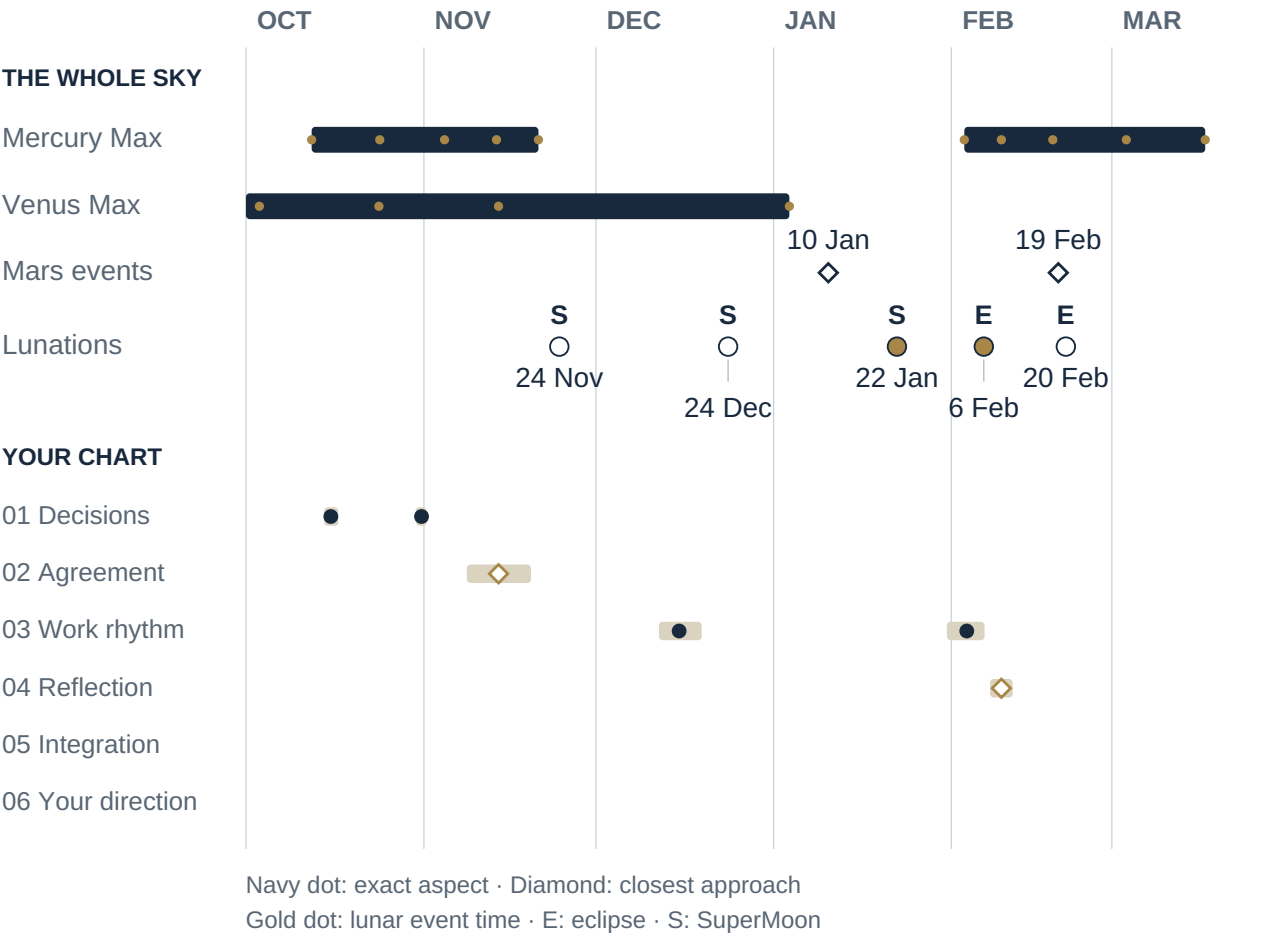
### Choose a direction that can take shape

The August eclipse contacts your ninth-house Sun while Uranus forms a longer sextile to the same point. Your strongest use of this combination is a defined experiment with reach: one offer, one body of work or one way of explaining your approach. Set a scope that lets you learn from an actual result.

#### FIND YOUR WAY THROUGH THE YEAR

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# October to March

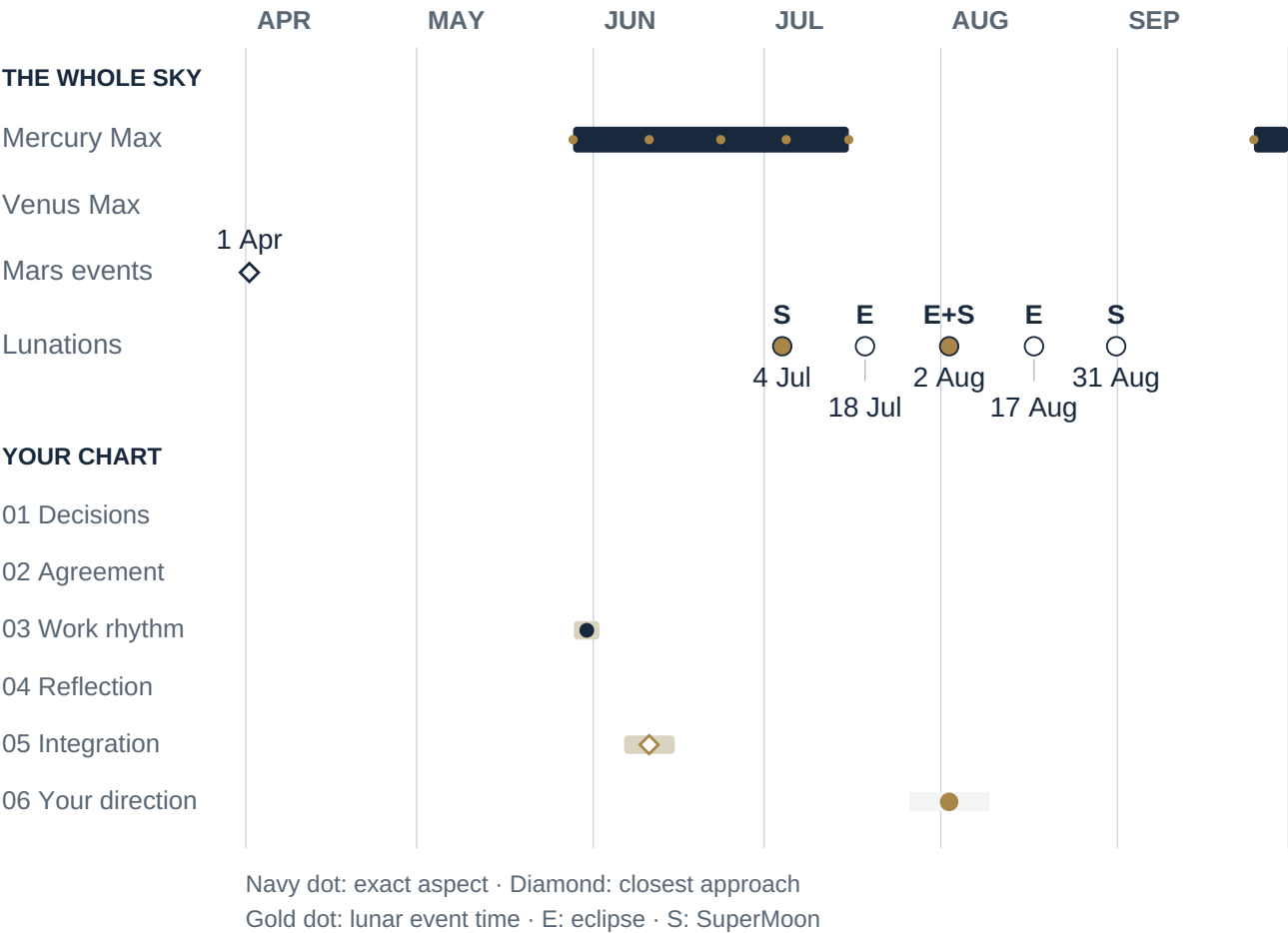


The upper lanes show the shared astronomical calendar. The lower lanes show your six selected briefs. Navy dots mark exact planetary aspects; open diamonds mark a closest approach at a station. Pale planetary bars show the one-degree contact interval. The gold dot in Brief 6 marks the eclipse time, with a seven-day reading window on either side.

October and November bring Mercury’s decision-making theme together with Venus’ review of agreements. The Mars rhythm begins its first selected Moon contact in December and returns in February. The February Mercury passage then adds a quieter question: what needs to be understood before it can be explained?

Venus Max began on 15 August 2026; its five phases appear on page 12. E marks an eclipse, S a SuperMoon, and E+S both classifications. A filled gold marker in the lunation lane identifies a qualifying natal contact.

# April to September



The second half of the year moves from testing your working rhythm toward a clearer expression of direction. Mars completes its selected Moon sequence on 30 May. Mercury's June approach to the Moon then helps frame the next adjustment, with exact contacts to your Midheaven on 30 June and 9 July.

The eclipse on 2 August is the strongest personal lunation in this reading. The new Moon on 4 July also forms a qualifying trine to your Ascendant, and remains visible in the calendar. Its role is supplementary to the six main briefs.

Pluto re-enters the one-degree opposition to your Venus on 12 September, returning to the question of value and responsibility. Mercury's next Max cycle begins on 24 September; its exact sextile to your Midheaven on the 25th provides a closing review point. The atlas shows the full cycle through November, with later phases marked in pale tones.

Calendar bars are scaled to actual dates. The same sky event can be both an eclipse and a SuperMoon; 2 August is shown as one event.

## Follow the whole sequence

A transit relates a moving planet to a point in your birth chart. Here, aspects measure separation in zodiacal longitude: a square is  $90^\circ$ , a trine  $120^\circ$ . The orb measures distance from exactness. The curves show which side of the exact aspect the planet occupies; the shaded band spans one degree on either side.

### The five points of a Max cycle

Richard Nolle's Mercury Max and Venus Max begin at greatest eastern elongation and end at greatest western elongation. Between them come the retrograde station, the inferior conjunction with the Sun, and the direct station. The complete sequence gives you a longer frame for observing a theme. The five numbered markers in the atlas follow this order. [1, 2]

Elongation is the angle between a planet and the Sun as seen from Earth. A station is a reversal in the planet's apparent zodiacal motion. The inferior conjunction occurs during the retrograde passage on the Earth-facing side of the planet's orbit.

A SuperMoon is a new or full Moon close to perigee, the Moon's nearest approach to Earth. This report uses Nolle's published classifications. Solar eclipses occur at new Moon and lunar eclipses at full Moon; the calendar identifies their exact lunar phases. [4, 5, 6]

### Exact contact and closest approach

Your Venus-to-Mercury contact provides an important example. Venus reaches its direct station about twenty-three arcminutes from the exact square, then moves away. The report identifies a closest approach. The February and June Mercury-to-Moon contacts work in the same way. Their dates deserve accurate labels.

### A personal reading has several layers

The longer transits provide context; each selected cycle supplies a shorter focus. Your natal contact and house explain its personal relevance. Station-near contacts, close luminary contacts and overlapping activations guide selection. Your stated priorities shape the examples. Six briefs provide depth; other qualifying contacts remain in the calendar.

Read a brief before its window, make a short observation during it, and return on the suggested review date. Those review dates are practical appointments. Reading windows extend three days on either side of a SuperMoon and seven days on either side of an eclipse. They serve reflection and follow-up.

Astrology is used here as a symbolic framework for reflection and planning. Calculated geometry, interpretive meaning and suggested actions have distinct roles.

# What makes an agreement worth keeping?

## YOUR CHART

Natal Venus: 4°02' Leo, ninth house. Moon square Venus: 2°36'. Pluto opposes Venus exactly on 20 December 2026 within this report year.

Your collaboration question has a wider setting than the wording of a single contract. Venus in your ninth house places shared values, creative taste and the larger purpose of the work close together in this reading. A useful arrangement needs to make sense in all three areas: what you are building, how you want to build it, and what each person contributes.

Pluto's opposition to your Venus is within one degree at the start of the year through 22 January, becoming exact on 20 December. It re-enters that orb on 12 September and continues beyond this report. Influence, ownership and the terms of exchange form the interpretive thread. Revisit who can change the scope, approve the result and decide how resources are used.

Your natal Moon squares Venus. Here that relationship helps frame the difference between a creative arrangement's appeal and the space it leaves for your everyday emotional needs. A project can be attractive while still requiring a careful conversation about availability. Give that conversation a practical shape: hours, responsibilities, response times and a clear way to request changes.

## Room to try a different arrangement

Uranus forms exact sextiles to your Venus on 17 November and 26 April. Neptune adds an exact trine on 23 March. In this reading, those contacts invite experimentation and a more articulate account of the vision behind the work. A new format, a trial collaboration or a revised division of responsibility could help you test what feels worth developing.

The November Uranus passage overlaps Venus' close approach to your Mercury. Use it to try one change to the collaboration, then assess an actual result together. When Pluto returns within orb in September, compare the arrangement with the creative direction you developed in August. Which terms still serve that direction?

## KEEP THIS QUESTION VISIBLE

What would make this arrangement feel worthwhile after three ordinary working months?

# Give the private work a place

## YOUR CHART

Natal Moon: 6°38' Scorpio, twelfth house. Moon conjunct Pluto: 0°35'. Transiting Pluto squares the Moon on 20 March and 28 June 2027.

Your Moon and Pluto sit close together in the twelfth house. This reading treats that placement as a reason to include the work that often stays private: absorbing experience, understanding your own reactions and recovering a clear sense of what you need. The aim is to give those processes a place in an ordinary week.

Pluto's square to your Moon stays within the report's one-degree orb from 10 February to 12 August. Two exact contacts fall inside that interval, on 20 March and 28 June. Their shared theme concerns the relationship between inner processing and the language of everyday life. Transiting Pluto is in your third house, the area associated here with communication, information and recurring exchanges.

For your stated workload question, begin with a concrete observation. Which kinds of interaction leave you needing more processing time? A dense meeting, repeated revisions and a day of constant messages ask different things of you. Naming the difference makes it easier to build a realistic schedule.

## Turn an observation into a usable request

The Mercury approaches to your Moon in February and June provide shorter windows inside this longer pattern. Both stop before an exact trine. Their interpretive value lies in the attention you give the theme: noticing a response, finding appropriate words and deciding what belongs in the conversation with your collaborator.

A useful request might specify a review period after a demanding meeting, a single channel for revisions or a predictable time for discussing changes. Choose the request from your observations. The chart supplies a focus for reflection; your experience supplies the details.

Return to the same notes in March and June. Compare what you originally thought you needed with what actually helped. That comparison gives the longer transit a practical continuity and helps the later agreement reflect a fuller understanding of your working life.

## AN ORDINARY MEASURE

Track the amount of preparation and processing time each commitment requires, alongside the hours spent delivering it.

## Build a structure for the work

### YOUR CHART

Saturn trine Sun: 25 October and 25 January. Saturn trine Mars: 3 April. Saturn square Mercury: 17 May. All are exact in the report period.

Your ninth-house concentration gives the work a strong connection to direction and meaning. Saturn's contacts ask how that direction becomes a repeatable practice. In this reading, a workable structure includes the size of a project, the standard for completion and the resources needed to sustain it.

Saturn trines your Sun on 25 October and again on 25 January. The two passes support a review of your own authority in the work. Decide which choices you need to make, which choices can be shared, and what information helps you make them well. The second pass offers a natural point for examining the arrangement after use.

Your natal Mars trines Saturn by  $2^{\circ}21'$ . Mars is in the ninth house and Saturn is in the second. That natal connection links purposeful effort with questions about resources and capacity. Transiting Saturn's exact trine to Mars on 3 April brings those same concerns into a shorter focus. Define a pace that your available time and resources can support.

### Make the language carry the structure

On 17 May, Saturn squares your Mercury. Within this interpretation, the conversation moves toward precision: scope, wording, sequence and responsibility. A clear description of the work lets both people identify what counts as an additional request. It also gives you a basis for discussing changes while the project is still manageable.

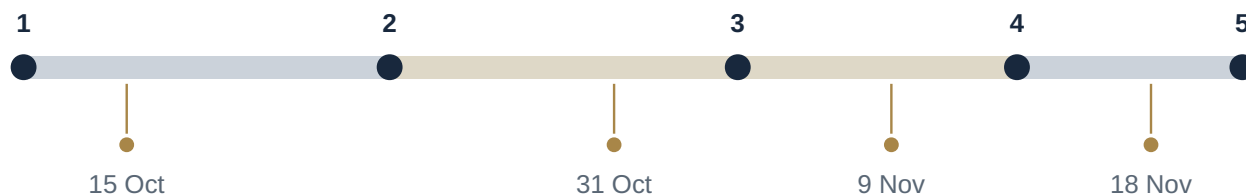
Later, Saturn approaches a trine to your Midheaven. Its closest in-year approach occurs at the 9 August station, about twenty-six arcminutes from exactness. This is another calculated closest approach. It belongs beside the August eclipse as a prompt to examine whether the public form of the work is supported by a usable routine.

### A PRACTICAL STRUCTURE

Choose one project, define its finished form, allocate the work and set a date for reviewing the allocation.

# Mercury: autumn and late winter

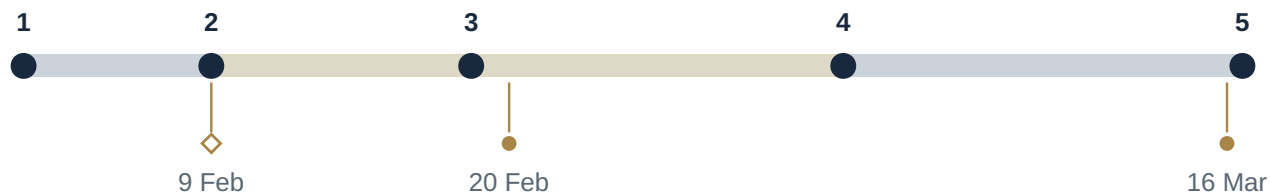
## 12 October to 20 November 2026



|                                |                                      |                                      |                                  |                                |
|--------------------------------|--------------------------------------|--------------------------------------|----------------------------------|--------------------------------|
| <b>1 • East</b><br>12 Oct 2026 | <b>2 • Retrograde</b><br>24 Oct 2026 | <b>3 • Conjunction</b><br>4 Nov 2026 | <b>4 • Direct</b><br>13 Nov 2026 | <b>5 • West</b><br>20 Nov 2026 |
|--------------------------------|--------------------------------------|--------------------------------------|----------------------------------|--------------------------------|

Your primary contacts are Mercury's squares to natal Mars on 15 and 31 October. The later conjunctions to your Moon on 9 and 18 November add a second task: putting your own response into words. Read this sequence as an opportunity to connect decision-making with the pace and purpose of the work. Brief 1 begins on page 14.

## 3 February to 17 March 2027



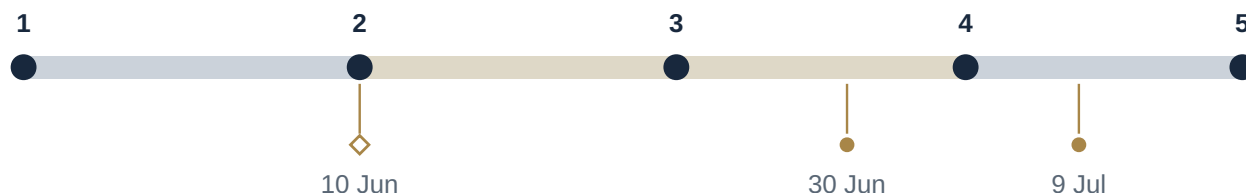
|                               |                                     |                                       |                                 |                                |
|-------------------------------|-------------------------------------|---------------------------------------|---------------------------------|--------------------------------|
| <b>1 • East</b><br>3 Feb 2027 | <b>2 • Retrograde</b><br>9 Feb 2027 | <b>3 • Conjunction</b><br>18 Feb 2027 | <b>4 • Direct</b><br>3 Mar 2027 | <b>5 • West</b><br>17 Mar 2027 |
|-------------------------------|-------------------------------------|---------------------------------------|---------------------------------|--------------------------------|

Mercury approaches a trine to your Moon at the 9 February station. The closest orb is  $0^{\circ}39'$ . Its later oppositions to your Midheaven become exact on 20 February and 16 March. This sequence moves the reading from private understanding toward a clearer description of your role. Brief 4 begins on page 20.

1: greatest eastern elongation. 2: retrograde station. 3: inferior conjunction. 4: direct station. 5: greatest western elongation. The smaller lower markers show your personal contacts. [1]

# Mercury: early summer and beyond

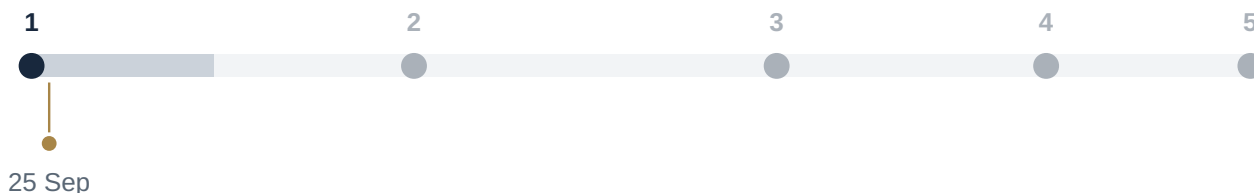
## 28 May to 15 July 2027



|                                |                                      |                                       |                                 |                                |
|--------------------------------|--------------------------------------|---------------------------------------|---------------------------------|--------------------------------|
| <b>1 · East</b><br>28 May 2027 | <b>2 · Retrograde</b><br>10 Jun 2027 | <b>3 · Conjunction</b><br>23 Jun 2027 | <b>4 · Direct</b><br>4 Jul 2027 | <b>5 · West</b><br>15 Jul 2027 |
|--------------------------------|--------------------------------------|---------------------------------------|---------------------------------|--------------------------------|

At its 10 June station, Mercury comes within  $0^{\circ}16'$  of a trine to your Moon. It then turns back. Exact sextiles to your Midheaven follow on 30 June and 9 July. This makes a useful sequence for moving from an observation about your working needs to a visible change in how you organise the work. Brief 5 begins on page 22.

## 24 September to 4 November 2027

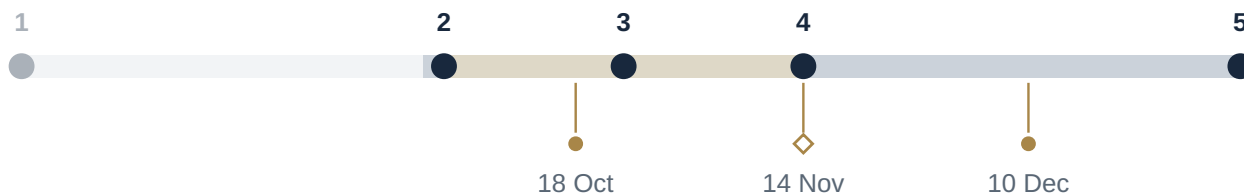


|                                |                                     |                                       |                                  |                               |
|--------------------------------|-------------------------------------|---------------------------------------|----------------------------------|-------------------------------|
| <b>1 · East</b><br>24 Sep 2027 | <b>2 · Retrograde</b><br>7 Oct 2027 | <b>3 · Conjunction</b><br>19 Oct 2027 | <b>4 · Direct</b><br>28 Oct 2027 | <b>5 · West</b><br>4 Nov 2027 |
|--------------------------------|-------------------------------------|---------------------------------------|----------------------------------|-------------------------------|

Only the opening week belongs to your report year. Mercury forms an exact sextile to your Midheaven on 25 September. Use it as a final review point for the role and responsibilities developed through the year. The October and November phase dates complete the cycle's astronomical context. Detailed interpretation here remains focused on the period through 30 September.

Each phase strip is proportionally spaced within its own cycle. Dates beyond the report year provide context for a continuous cycle. The named Max framework is credited to Richard Nolle. [1]

## Venus: give the agreement a shape



**1 • East**  
15 Aug 2026

**2 • Retrograde**  
3 Oct 2026

**3 • Conjunction**  
24 Oct 2026

**4 • Direct**  
14 Nov 2026

**5 • West**  
3 Jan 2027

The Venus Max cycle runs from 15 August 2026 to 3 January 2027. Your report opens after the cycle has begun and shortly before its retrograde station. Keeping the full sequence visible helps you recognise a developing conversation about the value and form of your collaboration. [2]

The primary contact is Venus' approach to a square with your Mercury at the direct station on 14 November. The closest distance is  $0^{\circ}23'$ . Venus turns at  $22^{\circ}52'$  Libra; the exact square would require it to reach your Mercury's  $22^{\circ}29'$  degree. That distinction is visible in the curve on page 16.

The secondary thread concerns Venus itself. Venus squares your natal Venus on 18 October and 10 December, during Pluto's longer opposition to that same point. Include creative satisfaction in the discussion: which qualities make the work worth developing together, and where do your tastes or priorities diverge? Let the terms express what each person values.

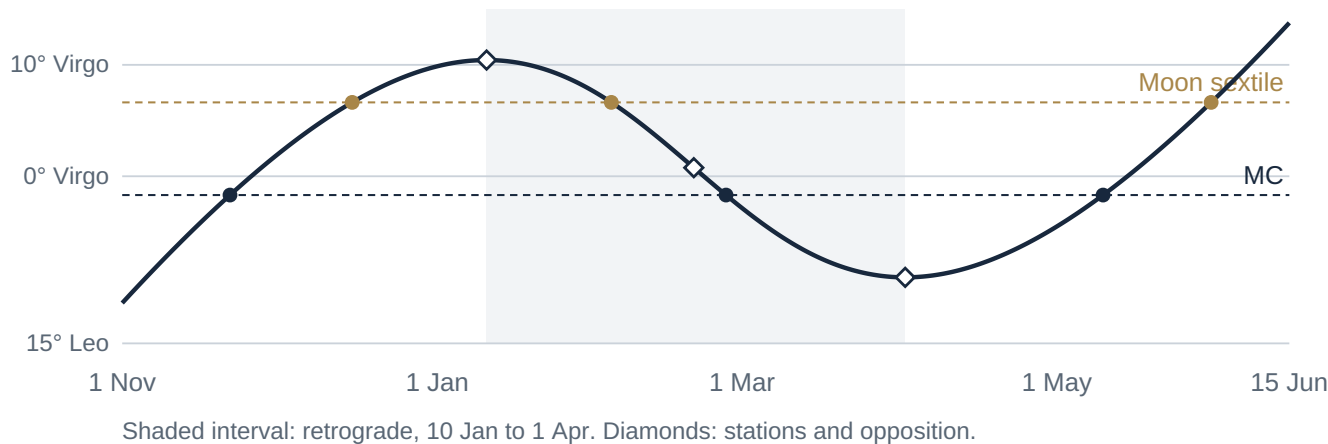
### Three stages for the conversation

In October, describe what each person hopes to create and what they are prepared to contribute. Around the November station, make the language specific enough to test. In December, compare the emerging arrangement with the experience of working under it. Use that experience to make a proportionate adjustment.

The final elongation on 3 January closes the cycle. Treat it as a prompt to gather what you have learned about the collaboration's workable form. The strongest result would be an agreement you can explain plainly, with responsibilities that remain recognisable during a busy week.

The August start and the September contacts belong to the preceding calendar context. The reading in this report concentrates on October onward.

# Mars: stations and personal contacts



Mars stations retrograde on 10 January at 10°26' Virgo, opposes the Sun on 19 February and stations direct on 1 April at 20°56' Leo. The graph shows its actual zodiacal motion across these events. The shaded band is the retrograde interval.

Two reference lines make the movement personal. The higher line marks the zodiacal position where Mars forms a sextile to your Moon. The lower line is your Midheaven. Mars crosses each line three times, producing two interwoven sequences of exact contacts.

| Contact to your chart | Exact local dates                      |
|-----------------------|----------------------------------------|
| Moon sextile          | 15 Dec 2026 · 3 Feb 2027 · 30 May 2027 |
| Midheaven conjunction | 21 Nov 2026 · 25 Feb 2027 · 9 May 2027 |

In this reading, the Moon sequence concerns the relationship between effort and your private working rhythm. The Midheaven sequence concerns visible responsibility, deliverables and the role other people expect you to fulfil. Read the two together when deciding how much work to accept and how to organise its delivery.

A useful aim is to develop a rhythm that stays recognisable across a full project cycle. The first pass gives you a working arrangement to observe. The retrograde pass lets you revisit it. The later direct pass gives you another occasion to examine how the revised arrangement performs in practice.

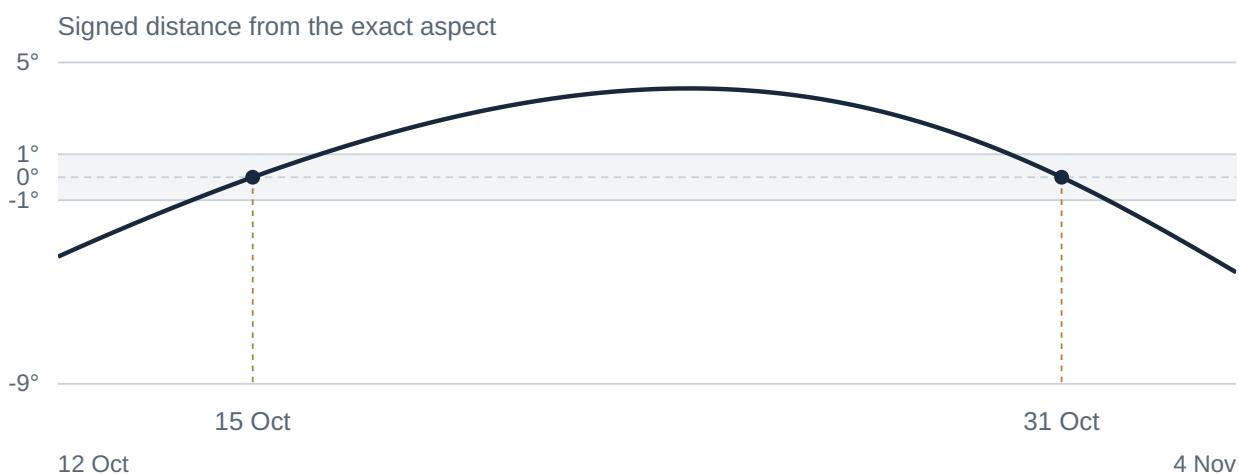
This section uses Mars stations, solar opposition and natal transits. The graph follows those events and contact sequences. Nolle's full Mars Max boundary method remains reserved for partner clarification. [3]

# Agree how decisions get made

14 October to 1 November 2026 · Exact contacts: 15 and 31 October

## WHY THIS WINDOW IS YOURS

Mercury square natal Mars at 17°07' Leo, ninth house. One-degree intervals: 14 to 17 October and 30 October to 1 November.



Mercury's two squares to your Mars bring decisions and action into close relationship in this reading. Your Mars is in the ninth house, so the question has a connection to direction: which idea deserves effort, how the project should be approached and whose judgment sets the next step.

The two contacts occur on opposite sides of Mercury's retrograde station. Begin by observing how a decision actually moves through your collaboration. Does a conversation produce a clear instruction? Is the person doing the work also able to clarify its purpose and limits? Follow one real decision from discussion to delivery.

Mars itself returns to its natal position on 29 October, between Mercury's two squares. That supplies the concurrent activation behind this brief's priority. There is a useful opportunity to bring intention, decision and effort into a single explicit process.

Filled dots mark the two exact aspects inside this Max cycle. The shaded band spans a one-degree orb. Values above and below zero show the planet's position relative to the exact square.

## Put the next step in writing

For your creative firm, choose a decision with a manageable scope: approving a concept, accepting a revision or assigning the next stage of a project. Write down who decides, what information is required and what counts as a completed decision. Keep the description short enough to use during an ordinary working day.

Your natal Mars trines Saturn. This reading uses that connection to link purposeful effort with realistic resources. The useful expression is a decision that includes its own practical consequences: the hours required, the person responsible and the result being promised. A clear choice should make the next action easier to identify.

### The second part of the sequence

Mercury meets your natal Moon exactly on 9 and 18 November. Your Moon is in the twelfth house and closely conjunct Pluto. The interpretation now turns toward the part of a decision you may need time to process privately. Give yourself space to identify your response before summarising it for the other person.

These later contacts add a second layer to the October experiment. An efficient process still needs room for a meaningful response from the people using it. At the November review, ask whether your procedure allowed a question to be raised early enough and whether the answer reached the person who needed it.

#### WHAT TO NOTICE

Follow one decision all the way through. Record where its meaning, ownership or timing becomes unclear.

### A useful next step

Create a three-line decision note: the choice, the owner and the next action. Use it once, then ask your collaborator to describe the agreement back in their own words. Compare the two versions and resolve the specific difference.

### Review on 18 November

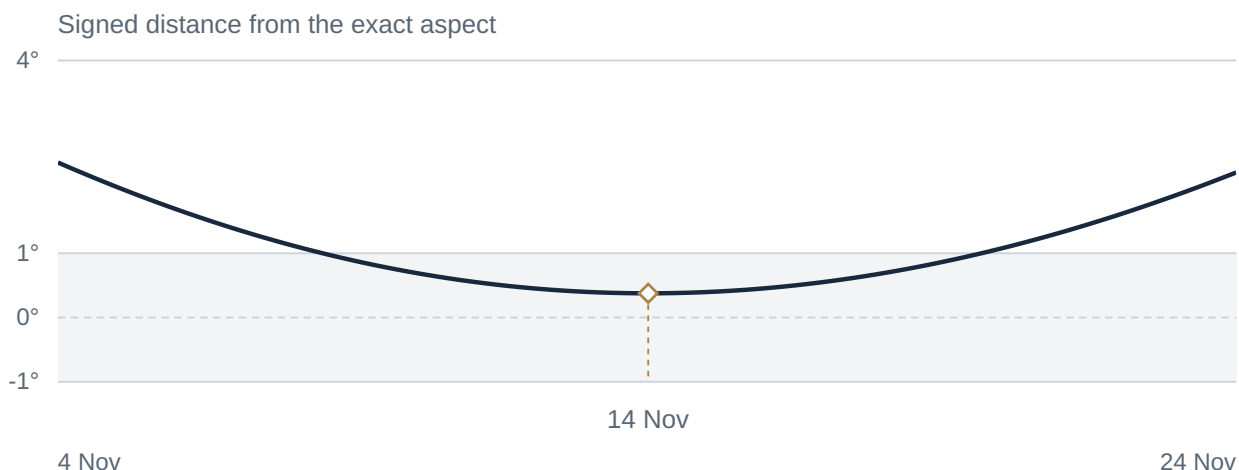
Which part of the process made the work easier? Which part needs a clearer sentence? Keep the useful change and name the next adjustment. Your aim is a decision process that both people can recognise and repeat.

# Let the wording match the agreement

8 to 19 November 2026 · Closest approach: 14 November

## WHY THIS WINDOW IS YOURS

Venus at 22°52' Libra approaches a square to Mercury at 22°29' Cancer. Closest orb: 0°23'. Mercury is in your ninth house.



Venus approaches your Mercury at the point where its retrograde motion turns direct. The aspect remains within one degree from 8 to 19 November and comes closest on the 14th. Its geometry gives this brief a precise shape: a sustained approach, a turning point and a gradual separation.

In this reading, Venus concerns the value of the arrangement and Mercury concerns how that arrangement is understood and described. Because your Mercury is in the ninth house, the wording should connect practical terms with the larger purpose of the collaboration. Explain what you are trying to make possible together.

Begin with one sentence from the agreement that could support several interpretations. It might concern availability, ownership, revisions or approval. Ask each person to describe what the sentence means in a concrete situation. The useful material is the detail that emerges.

The open diamond marks the direct station and closest approach. The curve stays above the exact-aspect line. Its minimum is 0.3769°, shown as 0°23' at report precision.

## Write an agreement you can use

Your Mercury and Venus share the ninth house, linking the language of an agreement with the principles and creative qualities behind it. Choose one quality you both value in the work. Describe how a real decision would preserve it: which revision improves the idea, what standard makes it ready, and who has the judgment to decide?

Venus' exact squares to your natal Venus on 18 October and 10 December provide the wider cycle context. The October contact can help you identify what matters to you in the arrangement. The December contact provides a later occasion to examine how those priorities are represented in the actual work.

### Value becomes visible in an ordinary decision

Choose one likely situation. A client requests a revision, one collaborator needs more preparation time, or the project takes longer than expected. Write the response the agreement would produce. Include who receives the request, who makes the decision and how the workload is adjusted.

Pluto's longer opposition to your Venus places influence and exchange behind this shorter discussion. Uranus' sextile to your Venus, exact on 17 November, offers a useful opening for trying a different structure. A short trial of a revised arrangement can give you experience to assess before you commit to it more broadly.

#### WHAT TO NOTICE

Pay attention to phrases that sound clear until you attach an actual person, deadline or responsibility to them.

### A useful next step

Write one paragraph describing the collaboration in practical terms. Add a review date and a simple method for proposing changes. Read it aloud together. Revise the sentence that each person understands differently.

### Review on 10 December

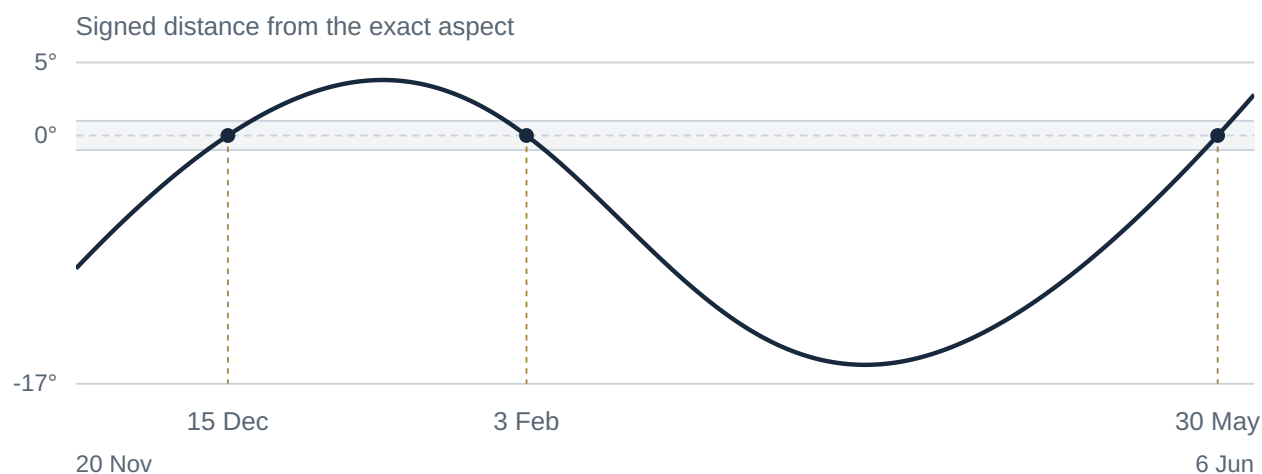
Compare the agreement with one completed piece of work. Which responsibility stayed clear? Which extra task needs to be acknowledged? Let that specific example guide the next version. The measure is an agreement that remains useful while the work is happening.

# Give effort a sustainable rhythm

Three exact Moon contacts: 15 December · 3 February · 30 May

## WHY THIS WINDOW IS YOURS

Mars sextile your Moon at 6°38' Scorpio, twelfth house. Contact intervals: 12 to 19 December, 31 January to 6 February, and 28 May to 2 June.



Mars crosses the position that forms a sextile to your Moon three times. The first contact is direct, the second occurs during retrograde motion and the third follows its direct station. This gives you a repeated point of reference for your question about workload.

Your Moon's twelfth-house placement brings the quieter demands of work into the interpretation. A task uses more than the time spent visibly delivering it. It may also involve preparation, concentration and a period for absorbing what has happened. Begin by recording those parts of one ordinary commitment.

The Moon is closely conjunct Pluto in your natal chart. Here that connection invites depth and honesty in the observation. Record the kind of task, the conditions around it and the time that made it manageable.

The graph follows a single geometric relationship across three exact contacts. Gaps between the one-degree intervals remain visible.

## Test a working week

Choose a representative week around the first Moon contact on 15 December. Include project delivery, collaboration, administration and time for preparation. Record what actually happened alongside what you planned. A short note at the end of each day is enough to preserve the useful detail.

At the second Moon contact on 3 February, return to that record. Identify one adjustment to the sequence of tasks. You might place a demanding conversation before a quieter work block, reserve a specific period for revisions or reduce the number of handovers required to finish a piece of work.

### Connect the rhythm with your visible role

Mars also crosses your Midheaven exactly on 21 November, 25 February and 9 May. The Midheaven describes the public role and the work for which you are recognised in this reading. These three passages create a second sequence alongside the Moon contacts. They ask how your actual working rhythm fits the responsibility other people see you carrying.

Use the February Midheaven contact to describe that responsibility clearly to your collaborator. Use the May contact to test whether the agreed role still matches the work. The final Moon contact on 30 May then gives you a point for reviewing the personal effort involved in carrying it.

#### WHAT TO NOTICE

Track preparation, delivery and recovery as three parts of the same commitment. Look for a pattern that can inform the next week.

### A useful next step

Change one feature of the schedule and keep it stable long enough to observe. Explain the change to your collaborator in practical terms: which work block is protected, when feedback is welcome and when the result will be ready.

### Review on 2 June

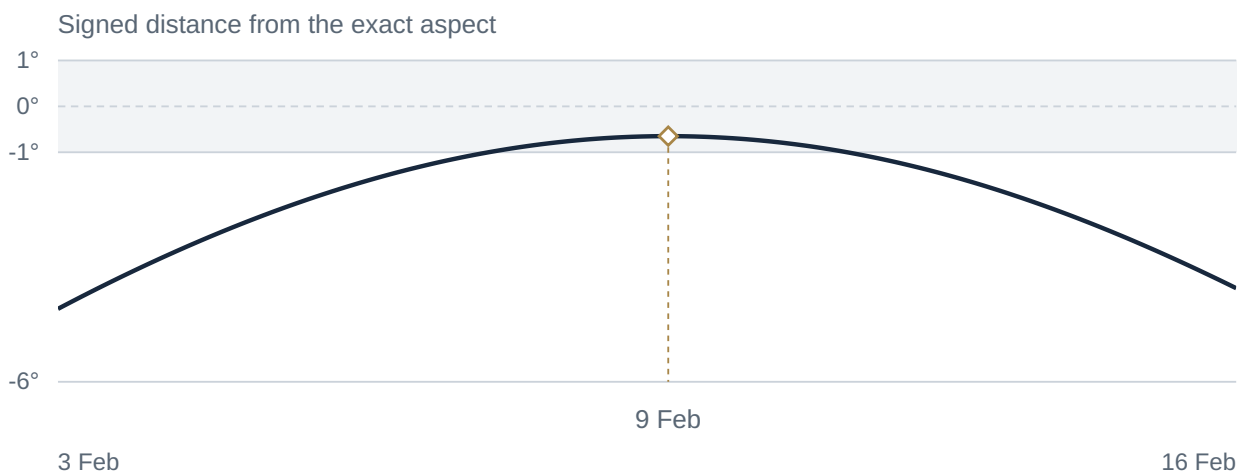
Compare the first record with your current week. Which adjustment helped you deliver reliably? Which condition needs to remain part of future agreements? Turn that observation into one clear working rule.

# Find the words after reflection

7 to 11 February 2027 · Closest approach: 9 February

## WHY THIS WINDOW IS YOURS

Mercury at 5°59' Pisces approaches a trine to your Moon at 6°38' Scorpio. Closest orb: 0°39'. Mercury turns before the exact trine.



This Mercury Max cycle starts with an approach to your Moon. At the retrograde station on 9 February, the planet comes within about thirty-nine arcminutes of the exact trine and reverses. The close approach supplies the personal focus for the beginning of the cycle.

Your Moon is in the twelfth house. This reading therefore begins with a protected space for understanding your response before you explain it to someone else. Choose a question that has already arisen in your working life. Give it a precise form: what happened, what you noticed and what would help you respond more clearly next time.

Pluto enters the one-degree square to the same Moon on 10 February. The two contact intervals briefly overlap. This places the shorter Mercury approach at the opening of a longer period of reflection about communication, intensity and your private working needs.

The open diamond marks a closest approach. The exact-aspect line remains above the curve. This geometry is why the report uses a focused reflection window.

## Translate a need into a responsibility

Start with one exchange you have already experienced. Write what happened and what you needed time to understand afterward. Then formulate a request that another person could act on. February's task is to find accurate words for that experience; keep the example small enough to discuss clearly.

Your natal Moon's close conjunction with Pluto gives this reflection an emphasis on what matters beneath an immediate reaction. Stay with the concrete situation long enough to identify the request that would actually help. Distinguish the event, your response and the practical change you are considering.

### The conversation moves toward your role

Mercury opposes your Midheaven exactly on 20 February and 16 March. In this chart that also places Mercury on the opposite end of the career and foundation axis. The personal question is how the role you present to others is supported by the conditions in which you work.

Use the first exact contact to describe your responsibility in the collaboration. Include the work another person may have assumed you would absorb. Use the later contact to revise the description after a real example has tested it. This gives the cycle a complete movement from private recognition to a more accurate account of your role.

#### WHAT TO NOTICE

Look for a specific need that becomes easier to discuss once you describe the situation in observable terms.

### A useful next step

Prepare a short conversation note with three sentences: what is happening, what the work requires and what you propose changing. Invite the other person to add their corresponding account. Find the point where the two practical descriptions need to meet.

### Review on 16 March

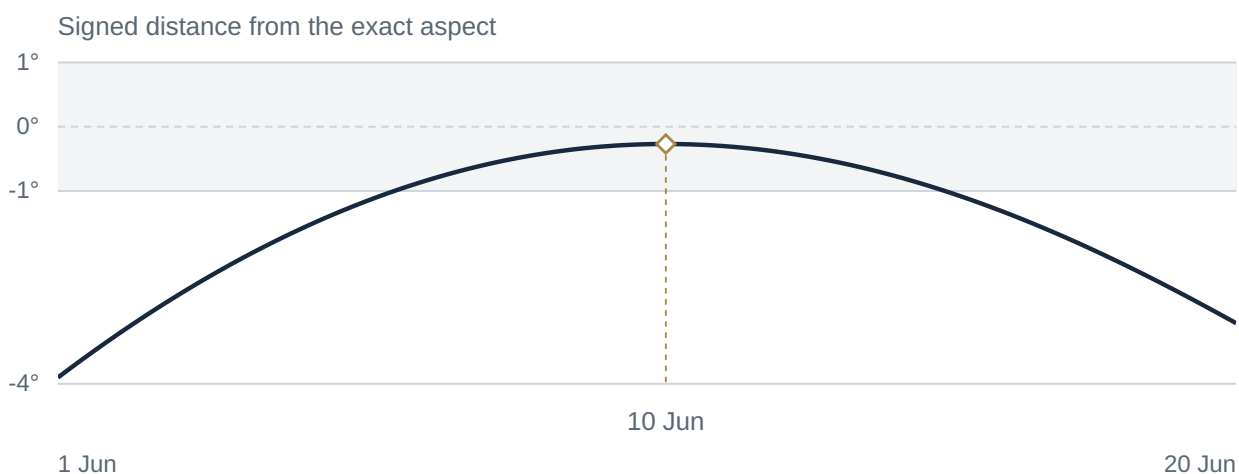
Which responsibility is now better understood? What has the revised arrangement made easier? Keep the answer connected to an actual piece of work. That is the evidence you can use to refine the next agreement.

# Bring the private insight into the plan

6 to 15 June 2027 · Closest approach: 10 June

## WHY THIS WINDOW IS YOURS

Mercury at 6°22' Cancer approaches a trine to your Moon at 6°38' Scorpio. Closest orb: 0°16'. The planet reverses before exactness.



June brings a second Mercury approach to your Moon, this time from Cancer. The closest distance is smaller than in February: approximately sixteen arcminutes. Mercury still turns before reaching exactness. The two approaches belong to separate Max cycles and give you two distinct occasions to revisit the same natal point.

By this stage you have already had several opportunities to test your working rhythm. The Mars sequence's final Moon contact occurred on 30 May. Bring those observations into the June reflection. Which adjustment has become dependable? Which part of the schedule still requires more effort than the agreement acknowledges?

Pluto remains within its one-degree square to your Moon and reaches its second exact in-year contact on 28 June. This links the short Mercury window with the longer pattern described on page 8. The emphasis is on turning a more accurate understanding of your needs into a clear practical arrangement.

The closest angular separation from the exact trine is 0.2688°, displayed as 0°16'. The curve is signed, so this point appears just below zero.

## Make one change visible

Return to the request you formulated in February and the working-week experiment you reviewed after 30 May. Choose the adjustment those records support. June's task is to place it in the shared schedule, with an owner and a review point. Another person should be able to see what has changed in the work.

The connection to your twelfth-house Moon gives the change a personal foundation. The aim is to acknowledge a real working need with enough precision that it can become part of a collaboration. A useful arrangement should make your contribution easier to understand and your delivery easier to plan.

### Two contacts to the public role

Mercury forms exact sextiles to your Midheaven on 30 June and 9 July. Its direct station on 4 July sits between those two passes, within one degree of the sextile. This creates a useful sequence for proposing a change, testing the wording and confirming how the revised role will operate.

The first Midheaven contact follows Pluto's exact square to your Moon by two days. That timing links the deeper personal review with an opportunity to give it an outward form. Put the resulting decision where it will actually be used: the project brief, the shared schedule or the next assignment of responsibilities.

#### WHAT TO NOTICE

Watch what happens when a private working requirement becomes an explicit part of the plan. Record the practical effect on preparation, communication or delivery.

### A useful next step

Write the revised arrangement in one paragraph. Include the purpose of the change, the person responsible and the date for checking it. Share the paragraph with your collaborator and revise the detail that remains open to several interpretations.

### Review on 9 July

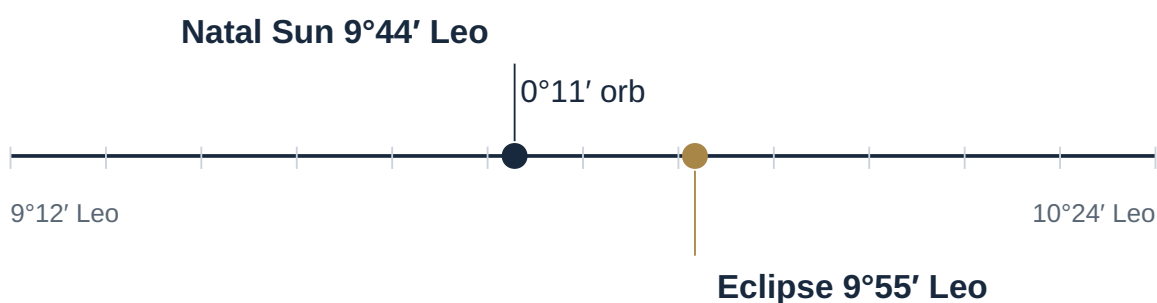
Does the written plan now describe the way the work is actually being done? Keep the change that has proved useful. Carry that clearer structure into the August question about the next form of your creative direction.

# Give your direction a definite form

26 July to 9 August 2027 · Solar eclipse: 2 August

## WHY THIS WINDOW IS YOURS

Total solar eclipse and SuperMoon at 9°55' Leo. Natal Sun at 9°44' Leo, ninth house. Conjunction orb: 0°11'.



The solar eclipse on 2 August falls close to your natal Sun, on your birthday and in your ninth house. The calculated separation is about eleven arcminutes. It is the most prominent personal lunation selected for this report. The same event also appears in Richard Nolle's SuperMoon table. [4, 5]

In this reading, the contact brings your own direction into focus. The ninth-house setting connects that direction with meaning, learning and the communication of a larger idea. Consider the piece of work that would explain your approach most clearly: a defined offering, a body of writing, a teaching format or a creative project with a recognisable point of view.

Begin with the thing you can name. What are you trying to make, and what do you want a recipient to understand through it? Answering those questions gives the eclipse theme a specific form. The practical scale can be small while the intention remains substantial.

The dates around the eclipse are a seven-day reading frame on either side. The ruler shows zodiacal longitude; the exact lunation is at 10:05 UTC, or 11:05 in London.

## A direction you can stand behind

Your natal Sun squares Pluto by  $2^{\circ}31'$ . This interpretation brings questions of ownership and personal conviction into the eclipse reading. Examine how much of the project's direction you can genuinely stand behind, and where a clearer boundary or decision would help you express it more honestly.

Mars forms an exact sextile to your Sun on 31 July, staying within one degree through the eclipse on 2 August. Uranus is also within a one-degree sextile to the Sun from 22 July, with an exact pass on 23 August. These contacts place purposeful action and experimentation alongside the eclipse's focus on direction.

### Build a test with a real shape

Choose a version of the idea that can be completed and assessed. Specify the intended recipient, the form of the work and the question the test should answer. A small finished piece will give you something concrete to examine and a basis for deciding what should follow.

Bring the agreements developed through the year into this project. Your own direction will be easier to express when the collaboration's responsibilities are clear and the workload reflects the preparation it requires. That is the connection between the November conversation, the Moon-focused work and the August eclipse.

#### WHAT TO NOTICE

Pay attention to the part of the project that most clearly expresses your own judgment. Give that part an identifiable place in the finished work.

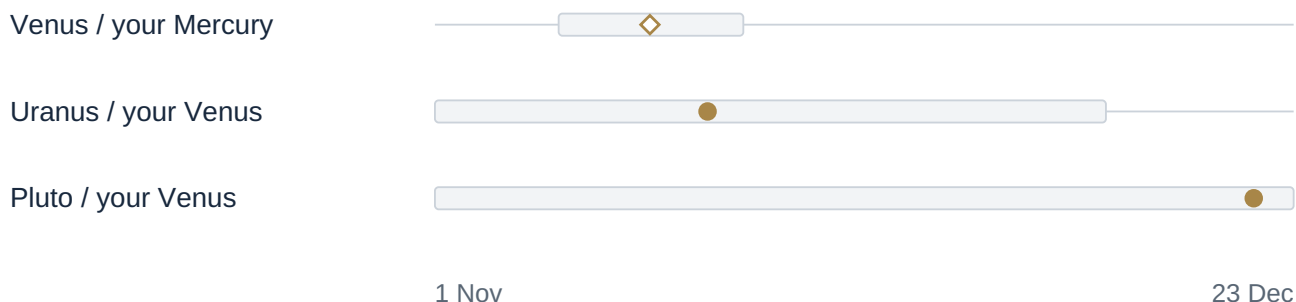
### A useful next step

Write a one-page project statement. Give the work a title, describe its recipient and define its first completed form. Add the resources it will use and the responsibility each person is taking. Let the statement be specific enough to guide the next working week.

### Review on 23 August

What has the completed test taught you about your direction? Choose the next change from that experience. A clearer purpose becomes useful when it can guide an actual decision about the work.

## Words, value and influence



November's agreement theme is built from three individual factors. Venus approaches a square to your Mercury from 8 to 19 November. Uranus is simultaneously within a sextile to your Venus, exact on 17 November. Pluto's longer opposition to the same Venus continues through the period.

The first factor directs attention to what the agreement says. The second invites you to test a different arrangement. The third keeps influence, ownership and the terms of exchange in view. Your Mercury and Venus both occupy the ninth house, connecting this discussion with the purpose and principles behind the work.

### The combined reading

Use the conversation to create a trial arrangement that expresses the values you want the collaboration to serve. Give the trial a defined scope and explain who can decide what. The idea becomes easier to evaluate when its language, practical structure and allocation of responsibility all refer to the same piece of work.

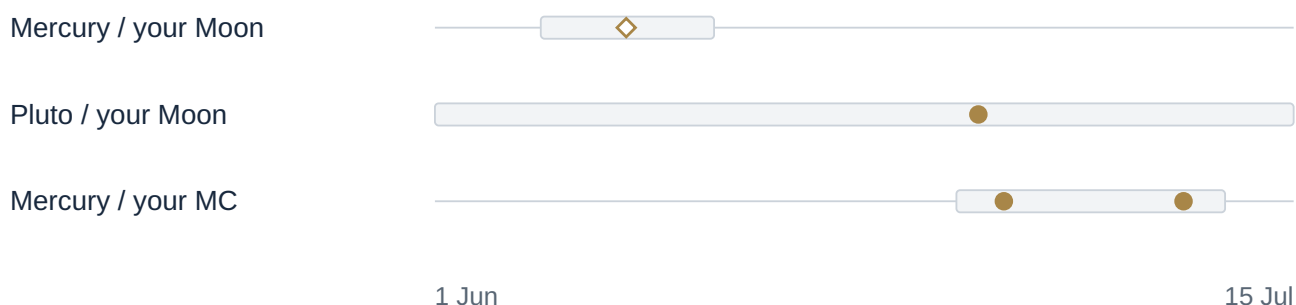
#### ONE DECISION SHEET

Name the value you want the work to express. Describe the arrangement that would support it.  
Assign the responsibility needed to make that arrangement real.

At the December review, assess the trial against an actual example. Record what each person understood, what the work required and who made the consequential decisions. This gives the next version of the agreement a clearer foundation in shared experience.

The bars represent distinct calculated contacts. The synthesis is an original interpretation of their shared timing and their roles in Alex's chart.

## From understanding to a visible change



June's sequence joins three concrete pieces of your chart. Mercury approaches the trine to your Moon at its 10 June station. Pluto remains in a square to that same Moon and becomes exact on 28 June. Mercury then sextiles your Midheaven on 30 June and 9 July.

The common Moon contact gives the first two factors a shared personal focus: your private response, working needs and the space required to understand them. The Midheaven contacts give that understanding a place in the role you present to other people. The cycle therefore supports a movement from reflection into a visible working arrangement.

### The central synthesis of your year

Your ninth-house concentration gives the work a strong connection to ideas and direction. Your twelfth-house Moon asks the reading to include the preparation and processing behind that work. The repeated Midheaven contacts connect both themes with responsibility. Taken together, the year's central task is to make your creative direction sustainable through a role and an agreement that reflect how you actually work.

This is why the August project statement belongs at the end of a longer process. The earlier cycles help you clarify the decisions, terms and working conditions that can support it. The eclipse then brings the question of your own direction into a concentrated focus.

#### CARRY THIS FORWARD

Let the next version of the project include what you have learned about your own working rhythm. Put that knowledge into the brief, the schedule and the responsibilities.

## Keep what you can use

Alex, the most useful outcome of this year would be a clearer relationship between your purpose and your working life. The report's recurring questions are practical: how decisions are made, what the agreement means and what it takes for you to make a reliable contribution.

The ninth-house Sun contact in August focuses the question of direction. The repeated Moon contacts give the quieter work its place. The Mercury and Mars contacts to the Midheaven help connect both with a role another person can understand. Keep those three levels together as you decide what to develop next.

### Your closing review: 25 September 2027

Mercury's exact sextile to your Midheaven gives you a final reference point. Pluto has been back within one degree of opposition to your Venus since 12 September. Read your project statement, agreement and one completed piece together. Ask whether the responsibilities and terms of exchange still support the direction you chose in August.

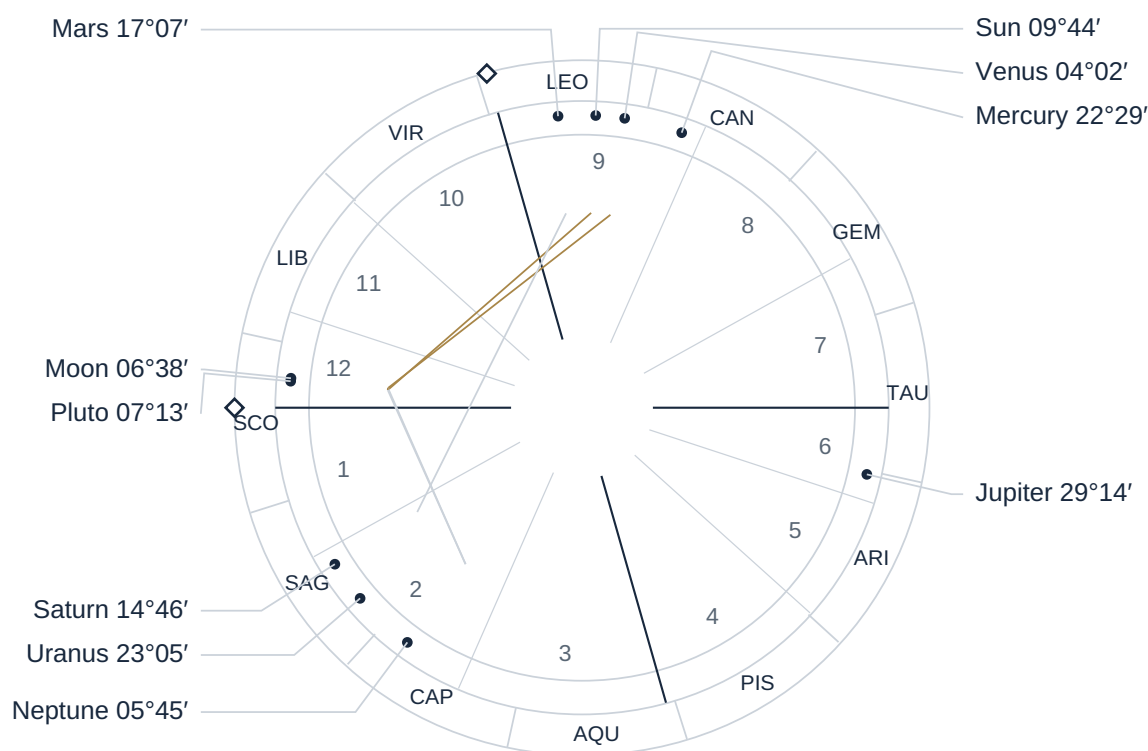
| Record one example              | Your observation |
|---------------------------------|------------------|
| What we agreed to create        |                  |
| What the work actually required |                  |
| The adjustment worth keeping    |                  |
| The next decision and its owner |                  |

Choose one working rule to carry into the next year. It should express something you have tested: a decision process, a preparation requirement or a way of reviewing the collaboration. A rule grounded in experience can give the next project a steadier beginning.

#### YOUR CLOSING QUESTION

What needs to stay clear so that I can make the work I genuinely want to make?

# The chart behind this reading



ASC 12°25' Scorpio · MC 28°19' Leo

Tropical zodiac · Placidus houses · Geocentric positions

Alex is a fictional demonstration person with fixed example inputs: 2 August 1987, 14:20 in London, England. The time corresponds to 13:20 UTC. The calculation uses 51.5074° north and 0.1278° west, with the Europe/London time zone.

The example situation concerns a small creative firm, a sustainable workload and the responsibilities in an important collaboration. Those circumstances are supplied as part of the fictional case. The planetary positions and timing data are calculated from the stated inputs.

Labels are moved outward for readability; the small points and connecting leaders retain their calculated positions. Aspect lines use the natal tolerances stated on page 32.

# Your positions and house cusps

## Planet positions and angles

| Point     | Tropical longitude | House |
|-----------|--------------------|-------|
| Sun       | 09°44' Leo         | 9     |
| Moon      | 06°38' Scorpio     | 12    |
| Mercury   | 22°29' Cancer      | 9     |
| Venus     | 04°02' Leo         | 9     |
| Mars      | 17°07' Leo         | 9     |
| Jupiter   | 29°14' Aries       | 6     |
| Saturn    | 14°46' Sagittarius | 2     |
| Uranus    | 23°05' Sagittarius | 2     |
| Neptune   | 05°45' Capricorn   | 2     |
| Pluto     | 07°13' Scorpio     | 12    |
| Ascendant | 12°25' Scorpio     | 1     |
| MC        | 28°19' Leo         | 10    |

### House cusps 1 to 6

| House | Longitude          |
|-------|--------------------|
| 1     | 12°25' Scorpio     |
| 2     | 11°28' Sagittarius |
| 3     | 18°40' Capricorn   |
| 4     | 28°19' Aquarius    |
| 5     | 00°26' Aries       |
| 6     | 24°15' Aries       |

### House cusps 7 to 12

| House | Longitude     |
|-------|---------------|
| 7     | 12°25' Taurus |
| 8     | 11°28' Gemini |
| 9     | 18°40' Cancer |
| 10    | 28°19' Leo    |
| 11    | 00°26' Libra  |
| 12    | 24°15' Libra  |

Positions are rounded to the nearest arcminute. House placement follows ecliptic longitude and the calculated Placidus cusps. These houses depend on the stated birth time: the ninth-house concentration and twelfth-house Moon belong to this specific example chart.

Ascendant and Midheaven are the two independent axes used for contact selection. Their opposite ends describe the same geometry and are counted once.

## A dated reference

Times are UTC, rounded to the nearest minute; main-text dates use Europe/London. Full intervals are retained in the data register. The minute display is a reporting convention; future civil times depend on the adopted time model.

### The five phases of each Max cycle

| Cycle       | 1 · East             | 2 · Retro.           | 3 · Conj.            | 4 · Direct           | 5 · West             |
|-------------|----------------------|----------------------|----------------------|----------------------|----------------------|
| Mercury Max | 12 Oct 2026<br>10:03 | 24 Oct 2026<br>07:13 | 04 Nov 2026<br>14:24 | 13 Nov 2026<br>15:54 | 20 Nov 2026<br>23:31 |
| Mercury Max | 03 Feb 2027<br>06:15 | 09 Feb 2027<br>17:36 | 18 Feb 2027<br>16:39 | 03 Mar 2027<br>12:32 | 17 Mar 2027<br>06:50 |
| Mercury Max | 28 May 2027<br>09:58 | 10 Jun 2027<br>18:15 | 23 Jun 2027<br>08:00 | 04 Jul 2027<br>19:39 | 15 Jul 2027<br>19:25 |
| Mercury Max | 24 Sep 2027<br>21:59 | 07 Oct 2027<br>14:37 | 19 Oct 2027<br>15:31 | 28 Oct 2027<br>14:11 | 04 Nov 2027<br>08:55 |
| Venus Max   | 15 Aug 2026<br>06:32 | 03 Oct 2026<br>07:16 | 24 Oct 2026<br>03:44 | 14 Nov 2026<br>00:28 | 03 Jan 2027<br>17:58 |

### SuperMoons and eclipse lunations

| UTC date    | Time  | Classification     | Moon longitude   |
|-------------|-------|--------------------|------------------|
| 24 Nov 2026 | 14:54 | Full SuperMoon     | 02°20' Gemini    |
| 24 Dec 2026 | 01:28 | Full SuperMoon     | 02°14' Cancer    |
| 22 Jan 2027 | 12:17 | Full SuperMoon     | 02°14' Leo       |
| 06 Feb 2027 | 15:56 | Solar eclipse      | 17°38' Aquarius  |
| 20 Feb 2027 | 23:24 | Lunar eclipse      | 02°06' Virgo     |
| 04 Jul 2027 | 03:02 | New SuperMoon      | 11°57' Cancer    |
| 18 Jul 2027 | 15:45 | Lunar eclipse      | 25°49' Capricorn |
| 02 Aug 2027 | 10:05 | Solar eclipse + SM | 09°55' Leo       |
| 17 Aug 2027 | 07:29 | Lunar eclipse      | 24°12' Aquarius  |
| 31 Aug 2027 | 17:41 | New SuperMoon      | 08°06' Virgo     |

Times describe the exact lunar phase in longitude. Greatest eclipse is a separate event. Classification follows Nolle and NASA; 18 July is a grazing penumbral event in that catalogue. E+S on the timeline identifies the dual classification on 2 August. [4, 5, 6]

Mars stations: 10 Jan 2027, 12:59 UTC · 1 Apr 2027, 14:08 UTC.

Mars solar opposition: 19 Feb 2027, 15:51 UTC.

## How this reading was made

This is an original concept prototype prepared by Johannes Vasco Lockwood for evaluation in relation to Richard Nolle's work. Alex is fictional. The named SuperMoon and Max concepts are credited to Nolle. The selection rules, report architecture, language and visual components are new product proposals. Partner review and approval remain pending.

Calculations use Swiss Ephemeris 2.10.03 with the explicit Moshier backend, a tropical zodiac, geocentric apparent positions and Placidus houses. The independent birth-chart targets are the Sun, Moon, Mercury, Venus, Mars, Ascendant and Midheaven. The report follows conjunctions, sextiles, squares, trines and oppositions.

Planet contacts use a one-degree orb. Lunations use two degrees for conjunction, square and opposition, and one degree for sextile and trine. Natal aspects use three degrees, reduced to two for angles. Repeated passes are grouped. Selection gives priority to defined personal contacts, concurrent activations, relative closeness and repeated exact passes.

Longer Saturn, Uranus, Neptune and Pluto contacts supply context. The personal interpretation combines those data with the stated example situation. Suggested actions and review dates are reflective tools. The reading's scope is personal planning and understanding; specialised medical, financial and legal decisions belong with appropriately qualified advice.

### SOURCE REGISTER

[1] Richard Nolle, [Mercury Max](#). [2] Nolle, [Venus Max](#). [3] Nolle, [Mars Max](#): conceptual reference.

[4] Nolle, [21st Century SuperMoon Alignments](#). [5] Fred Espenak, NASA GSFC, [Solar Eclipses 2021 to 2030](#). [6] Espenak, [Lunar Eclipses 2021 to 2030](#).

[7, 8] Fred Espenak, AstroPixels, [2026](#) and [2027 Sky Event Almanacs](#). [9] Astrodienst, [Swiss Ephemeris documentation](#). [10] Espenak, EclipseWise, [2 August 2027](#): independent solar/lunar timing and coordinate reference.

Eclipse predictions by Fred Espenak, NASA's GSFC and EclipseWise.com. Sources reviewed 6 October 2026. Input, event, contact and verification records accompany this concept. Golden Sample v2.0 · RN-GS-01.